

W.A. Mozart Mass in C Minor

Altposaune.

Nº 1. Kyrie.

Andante moderato.

Musical score for Alto Saxophone, Kyrie, measures 1-13. The score is in C minor, 3/4 time, and consists of seven staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante moderato.' The first staff contains measures 1-3, with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3. Dynamics include *p* and *f*. The second staff contains measures 4-6, with a fermata over measure 5. The third staff contains measures 7-9. The fourth staff contains measures 10-12, with a triplet of eighth notes in measure 10 and a fermata over measure 12. The fifth staff contains measure 13, with a fermata over the final note. The sixth staff contains measures 14-15, with a fermata over measure 14. The seventh staff contains measures 16-18, with a fermata over measure 16. The score is marked with various dynamics: *p*, *f*, and *pp*. There are also markings for breath control: 'A' above measure 5, 'B' above measure 11, and 'C' above measure 10. Measure numbers 9, 10, 11, 12, and 13 are indicated below the staff.

Nº 2 - 5 Domine tacent.

Nº 6. Qui tollis.

Largo.

Viol. I.

Musical score for Violin I, Qui tollis, measures 1-5. The score is in C minor, 3/4 time, and consists of three staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo.' The first staff contains measures 1-3, with a fermata over measure 1. The second staff contains measures 4-5, with a fermata over measure 4. The third staff contains measures 6-8, with a fermata over measure 6. The score is marked with dynamics: *f*. There are also markings for breath control: 'A' above measure 4 and 'B' above measure 7. Measure numbers 4 and 5 are indicated below the staff.

Altposaune.

f

C

p *ff*

p *pp*

Nº 7. Quoniam tacet.

Nº 8. Jesu Christe.

Adagio.(♩)

f *attacca*

Cum sancto spiritu.

Allegro.

6

Tenorpos.

7 8 9 10 11 12 13

A

B

C

f *f*

Altposaune.

N° 9 u. 10 Et incarnatus est tacent.

N° 11. Crucifixus.

N° 12 – 15 Et vitam venturi saeculi tacent.

Altposaune.

Nº 16. Sanctus.

Largo. (♩)

Allegro comodo.

Nº 17. Benedictus.

Allegro comodo.

Altposaune.

Chor. Sopr.

O - san -

Nº 18. Agnus Dei.

Andante moderato.

3

p

f

A

3

7

C

9

Pos. I.

10 11 12 13

1 B 15

p

f

D

3

1

pp

pp

W.A. Mozart Mass in C Minor

Tenorposaune.

Nº 1. Kyrie.

Andante moderato.

Musical score for Tenor Trombone, Kyrie, measures 1-15. The score is in C minor, 3/4 time, and consists of 15 measures. It features various dynamics including *p*, *f*, and *pp*, and includes performance markings such as *Pos. I.* and *pp*. The score is divided into sections labeled A, B, C, and D. Measure numbers 3, 7, 9, 10, 11, 12, 13, and 15 are indicated. The key signature has two flats (Bb and Eb).

Nº 2-5 Domine tacent.

Nº 6. Qui tollis.

Largo.

Musical score for Violin I, Qui tollis, measures 1-5. The score is in C minor, 3/4 time, and consists of 5 measures. It features a dynamic of *f* and includes performance markings such as *f*. The score is divided into sections labeled A and B. Measure numbers 1, 4, and 5 are indicated. The key signature has two flats (Bb and Eb).

Tenorposaune.

Nº 7. Quoniam tacet.

Nº 8. Jesu Christe.

Adagio. (♩)

Cum sancto spiritu.

Allegro.

Tenorposaune.

C

2 *f*

3

D

E

10 F

7 1

7 G 8 9 1

p *f* Viol. I. *f*

H *f*

Nº 9 u. 10 Et incarnatus est tacent.

Tenorposaune.

N° 11. Crucifixus.

Adagio. (♩) *ten. ten.* *pp* *4* *ten.* *A* *4* *più Adagio più lento* *4* *3*

N° 12 - 15 Et vitam venturi saeculi tacent.

N° 16. Sanctus.

Largo. (♩) *f* *3* *A* *f*

Allegro comodo. *2* *B* *C* *1* *1* *D*

W.A. Mozart Mass in C Minor

Bassposaune.

Nº 1. Kyrie.

Andante moderato.

Musical score for Bass Trombone, Kyrie section, measures 6-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with measure 6 and includes a dynamic marking of *f*. The second staff contains measure 7 and is marked with a fermata and the letter 'A'. The third staff contains measures 8 and 9, with measure 9 marked with a fermata and the letter 'B'. The fourth staff contains measures 10, 11, and 12, with measure 11 marked with a fermata and the letter 'C'. The fifth staff contains measures 13 and 14, with measure 13 marked with a fermata and the letter 'D'. The sixth staff contains measure 15 and is marked with a dynamic of *pp*. The tempo is indicated as *Andante moderato.*

Nº 2 - 5 Domine tacent.

Nº 6. Qui tollis.

Largo.

Musical score for Bass Trombone, Qui tollis section, measures 2-5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with measure 2 and includes a dynamic marking of *f*. The second staff contains measure 3 and is marked with a fermata and the letter 'A'. The third staff contains measures 4 and 5, with measure 4 marked with a fermata and the letter 'B'. The tempo is indicated as *Largo.*

Bassposaune.

Measures 1-4 of the Bass Trombone part. The first measure starts with a forte (*f*) dynamic. The second measure contains a first ending bracket labeled 'C'. The third measure has a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. The fourth measure ends with a piano (*pp*) dynamic.

Nº 7. Quoniam tacet.

Nº 8. Jesu Christe.

Adagio. (♩)

Measures 5-6 of the Bass Trombone part. Measure 5 starts with a forte (*f*) dynamic. Measure 6 ends with an *attacca* marking.

Allegro.
Solo.

Cum sancto spiritu.

Measures 7-12 of the Bass Trombone part. Measure 7 is marked 'Solo'. Measure 8 has a first ending bracket labeled '1'. Measure 9 has a first ending bracket labeled 'A'. Measure 10 has a first ending bracket labeled 'B 1'. Measure 11 has a first ending bracket labeled '2'. Measure 12 has a first ending bracket labeled '3' and a forte (*f*) dynamic.

Bassposaune.

The musical score for the Bassposaune part is written in bass clef. It consists of ten staves of music. The first staff begins with a 'C' above it. The second staff has a dynamic marking 'f' below it. The third staff has a 'D' above it. The fourth staff has a '1' above it. The fifth staff has an 'E' above it. The sixth staff has a '4' above it. The seventh staff has an 'F' above it. The eighth staff has a '7' above it, a 'p' dynamic marking below it, and a 'G' above it. The ninth staff has a '9' above it, measure numbers '10' and '11' below it, and a 'f' dynamic marking below it. The tenth staff has an 'H' above it and a 'f' dynamic marking below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Nº 9 u. 10 Et incarnatus est tacent.

Bassposaune.

Nº 11. Crucifixus.

Adagio.(♩) 1 ten. ten. 4 ten.
pp *pp*

A 4 più Adagio. 1 più lento. 2

pp

Nº 12 – 15 Et vitam venturi saeculi tacent.

Nº 16. Sanctus.

Largo.(♩) 3
f *sf* *sf*

A

Allegro comodo.

B

C

D 1

Bassposaune.

Nº 17. Benedictus.

Allegro comodo.

12 A 20 B 19 C 17 D 16 E 17 F 5

Chor. Sopr.

O - san - - - - - na

Nº 18. Agnus Dei.

Andante moderato.

6 8

A

B 15 3 7 C 13

D 8

W.A. Mozart Mass in C Minor

Diskant-Posaune (oder Trompete in C.)

Nº 1. Kyrie.

Andante moderato.

3 Hörner.

A

7 B 15

3 7 C 6 Sopr. Solo. 7 8 9

f

V

V

V

V D 9

Nº 2 – 17 Benedictus tacent.

Diskant-Posaune (oder Trompete in C.)

Nº 18. Agnus Dei.

Andante moderato.

Hörner.

3
4 5
p
mf
A
7 B 15
3 7 C 6 Sopr. Solo. 7 8 9
V V V
V V V
D 7
1
pp